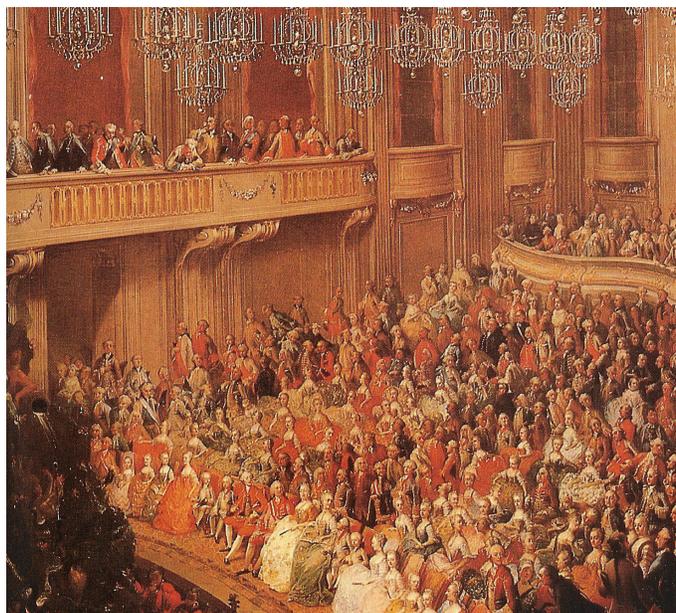




6 Stanwich Road  
Greenwich, CT 06830  
203.661.6856 ♦ apalladio@mac.com

For Immediate Release  
January 2011  
www.palladiummusicum.org



Painting: **Recital by the Young Wolfgang Amadé Mozart  
in the Redoutensaal** by *Martin van Meytens*

## THE GENIUS OF WOLFGANG AMADÉ MOZART

**KRISTIAN BEZUIDENHOUT**  
*fortepiano*

**SATURDAY EVENING, FEBRUARY 26, 2011**  
**7:30 PM - 9:30 PM**

**ST. BEDE'S CHAPEL, 270 LAKE AVENUE,  
GREENWICH, CT**  
ON THE CAMPUS OF THE WESTCHESTER FAIRFIELD  
HEBREW ACADEMY

**PALLADIUM MUSICUM, INC.**, a non-profit Greenwich, CT organization, is pleased to announce the first event of its 2011 season. Continuing from its 2010 Season, which introduced St. Bede's Chapel to the Greenwich community as a performance venue, the 2011 Season events have been designed to explore the acoustic capabilities of the chapel. The season will be devoted to a series of programs focused on instrumental ensembles – a fortepiano concert, a chamber orchestra program, and a string quartet with organ. In addition, the 80th anniversary of the installation of the chapel's Ernest M. Skinner organ (opus 863, 1931) will be commemorated with a commissioned work, *St. Bede's Suite for Organ and Brass*, and other organ concerts by notable guest artists during the year.

To begin its 2011 Season, in partnership with the **Boston Early Music Festival**, Palladium Musicum, Inc. introduces the internationally acclaimed South African fortepianist, **Kristian Bezuidenhout**, in an all Mozart program. Mr. Bezuidenhout has been described as a "prince of the fortepiano" by the *New York Times*. The program of Mozart keyboard works will showcase the virtuosity of composer and performer alike in beloved music ranging from charming to lively to dramatic to playful. The concert coincides with the release of Mr. Bezuidenhout's next Harmonia Mundi all-Mozart CD, continuing his multi-volume traversal of Mozart's music for solo keyboard. The program will include a pre-concert talk given by Mr. Bezuidenhout and conclude with a champagne reception for Patron ticket holders at the Field Club of Greenwich.

General Admission tickets, concert only, are \$65; Patron tickets are \$120 and include post-concert champagne reception at the Field Club of Greenwich. Tickets can be purchased by contacting Palladium Musicum, Inc. at 203-661-6856 or ordered on the website, **www.palladiummusicum.org**. Reservations are advised given limited seating in the chapel.



**Kristian Bezuidenhout** was born in South Africa in 1979. He began his studies in Australia, completed them at the Eastman School of Music in the US and now lives in London. He has studied harpsichord with Arthur Hass, fortepiano with Malcolm Bilson and continuo playing and performance practice with Paul O’Dette. He first gained international recognition at age 21, winning the prestigious first prize as well as the audience prize in the Bruges Fortepiano Competition.

Kristian Bezuidenhout is a frequent guest artist with the Freiburger Barockorchester, the Orchestre des Champs-Élysées, the Orchestra of the 18th Century, Concerto Köln, the Chamber Orchestra of Europe, and Collegium Vocale Gent, in many instances assuming the role of guest director. He has performed with celebrated artists including Frans Brüggen, Philippe Herreweghe, Christopher Hogwood, Pieter Wispelwey, Petra Müllejans, Daniel Hope and Viktoria Mullova.

He now divides his time between concerto, recital and chamber music engagements, appearing in the early music festivals of Barcelona, Boston, Bruges, St. Petersburg, Venice, and Utrecht, as well as the Saintes Festival, La Roque d’Anthéron, the Chopin Festival Warsaw, the Lucern Festival, Musikfest Bremen, the Tanglewood Festival and Mostly Mozart Lincoln Center, and at many of the most important concert halls including Amsterdam’s Concertgebouw, Berlin’s and Cologne’s Philharmonies, Boston’s Symphony Hall and New York’s Carnegie Hall.

Kristian Bezuidenhout is a guest professor at the Schola Cantorum (Basel) and the Eastman School of Music (Rochester, New York). In 2007 he was awarded the Erwin Bodky Prize and the Deutschlandfunk Förderpreis.

### **A Brief History of St. Bede’s Chapel**

St. Bede’s Chapel, an historic landmark located in Greenwich, CT on the Lake Avenue campus of the original Rosemary Hall (currently the Westchester Fairfield Hebrew Academy – WFHA), was designed by Theodore T. Blake, a Greenwich resident and partner in the renowned New York architectural firm of Carrère and Hastings. Described as the “only example of pure Middle English Gothic architecture in America” (*New York Times*, Tuesday, October 19, 1909), St. Bede’s Chapel was consecrated on October 18, 1909 by the Right Reverend Chauncey B. Brewster, Protestant Episcopal Bishop of Connecticut.

As the *New York Times* states: “The walls of the chapel are built of the rough stone, the rafters and timbers are hand-hewn, of the old-fashioned English style; the glass in the windows is hand-made English amber glass, the floor is of imported red Welsh tile, the interior of the walls is unfinished stone, like the old English churches, and even the roof is slated after the fashion of the churches of the fourteenth century, when nails were not used.”

The magnificent stained glass windows at the north end of the chapel were designed by the influential London artist, Christopher Whall and his daughter, Veronica and installed in 1915. A 16-foot window honors the Venerable Bede, the patron saint of education. The stained glass windows at the south end of the chapel were designed by the highly regarded London firm of James Powell & Sons and installed in 1921. In 1931, the present historic organ (Opus 863) was installed in the chapel by the firm of Ernest M. Skinner, Boston, Massachusetts. The chapel was deconsecrated more than a decade ago.

Contributing source: *Archives of Choate Rosemary Hall*

## 2011 SEASON EVENTS

### EXPLORING THE ACOUSTICS OF ST. BEDE'S CHAPEL, GREENWICH, CT THROUGH A SERIES OF PROGRAMS FOCUSED ON INSTRUMENTAL ENSEMBLES

FEBRUARY 26, 2011, 7:30 PM - 9:30 PM THE GENIUS OF WOLFGANG AMADÉ MOZART  
KRISTIAN BEZUIDENHOUT, FORTEPIANO, IN CONCERT

In partnership with the **Boston Early Music Festival**, Palladium Musicum, Inc. introduces the internationally acclaimed South African fortepianist, Kristian Bezuidenhout, in an all Mozart program. Mr. Bezuidenhout has been described as a "prince of the fortepiano" by the *New York Times*. The program of Mozart keyboard works will showcase the virtuosity of composer and performer alike in beloved music ranging from charming to lively to dramatic to playful. The concert coincides with the release of his next Harmonia Mundi all-Mozart CD, continuing his multi-volume traversal of Mozart's music for solo keyboard. The program will include a pre-concert talk and conclude with a champagne reception for Patron ticket holders at the Field Club of Greenwich.

APRIL 16, 2011, 7:30 PM - 9:30 PM ENCORE! CHOATE ROSEMARY HALL CHAMBER ORCHESTRA

The **Choate Rosemary Hall Chamber Orchestra** under the direction of **Philip Ventre**, Director of Music CRH, presents a lively program of instrumental music in preparation for their June 2011 European Tour. Works will include selections by Bizet, Brahms, Dvorak, and Fauré. CRH alumni participating in the program: **Elizabeth Stern**, flutist, student at the *New England Conservatory of Music*, will join **David Langstaff**, recorder virtuoso, in a performance of Telemann's *Concerto for Recorder and Flute in E minor*. A reception in the chapel will conclude the evening.

MAY 14, 2011, 3:00 PM - 5:00 PM MUSIC FOR A MAY AFTERNOON  
AT ST. BEDE'S CHAPEL WITH A COURTYARD FINALE

A **Juilliard School** student ensemble comprised of a string quartet and two organ students will collaborate in a classical music program. A delightful courtyard finale of music will complete the concert. A courtyard reception will conclude the occasion.

OCTOBER 29, 2011, 7:30 PM - 9:30 PM FESTIVAL CONCERT OF ORGAN AND BRASS, INCLUDING  
THE PREMIERE OF THE *St. Bede's Suite for Organ and Brass* - COMMISSIONED TO  
COMMEMORATE THE 80TH ANNIVERSARY OF THE INSTALLATION OF  
THE CHAPEL'S ERNEST M. SKINNER ORGAN (OPUS 863, 1931)

The high point of the 2011 Season will be the premiere of the *St. Bede's Suite for Organ and Brass*, composed by **Philip Moore**, Organist Emeritus, *York Minster, England*, with the **Atlantic Brass Quintet**. The *St. Bede's Suite* is based on favorite hymn tunes and Gregorian chants of students of the former Rosemary Hall which are incorporated throughout the *Suite*. The program also includes selections for organ and brass of composers from the 16th to the 21st centuries, such as Gabrieli and Monteverdi. A post-concert champagne reception for Patron ticket holders will be held at the Field Club of Greenwich.

2011 SEASON ORGAN CONCERTS TO COMMEMORATE THE 80TH ANNIVERSARY OF  
THE INSTALLATION OF THE CHAPEL'S ERNEST M. SKINNER ORGAN

*Concert series and invited guest artists in formation and dates to be announced*

*Palladium Musicum, Inc., a 501(c)(3) non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts and the sacred, experienced in an intimate setting.*